

Welcome to Apollinaire Theatre Company's auditions for our 2024/25 Season!

Show 1- TBA

Performances are Dec. 28, 2024-Jan. 19, 2025 (dates may be adjusted one week later) at the Chelsea Theatre Works. Rehearsals begin mid. November and are generally held weeknights and Sundays.

Show 2- TBA

Performances are Feb. 21 2024-March 16, 2025 at the Chelsea Theatre Works. Rehearsals begin in January and are generally held weeknights and Sundays.

The Squirrels by Robert Askins

Performances are April 18, 2024-May 18, 2025 at the Chelsea Theatre Works. Rehearsals begin early March and are generally held weeknights and Sundays.

We are seeking a diverse cast of actors who move well to play:

Sciurus, Great old gray squirrel

Chordata, Young gray squirrel. She is in love with Carolinensis

Mammalia, Older gray squirrel. Partner to Sciurus, mother to Chordata.

Rodentia, Young fox squirrel, adopted daughter of Sciurus.

Carolinensis, Young fox squirrel, in love with Chordata.

Sciuridae/The Scientist, Creepy gray squirrel, cartoon scientist.

Squirrel Ensemble

Schedules: Rehearsals will be held at the Chelsea Theatre Works. The final rehearsal schedule will be set based on cast availability, as listed on the information sheets. Please list all known and possible conflicts, day and night. Also plan on being available for the full day on Sunday before opening and for every night during tech week.

Callbacks: Callbacks will be held in person. Be sure to indicate your availability on the audition sheet. Callbacks will be extended as needed. We will email all auditioners once casting is complete.

Process: Apollinaire values experimentation and creative collaboration, and creating a forum for the free exchange and examination of ideas. Blocking is often approached organically, prior to staging for theatricality.

Works in Progress: Apollinaire shows are considered works in progress from opening through closing. Notes will be given and moments may be rehearsed or changed in order to strengthen the play as we learn from sharing it with the audience.

Post Performance Receptions: All performances are followed by a reception with the actors in the gallery, with free refreshments and cash drinks (free for actors). Actors generally spend 20-30 minutes at the reception.

Stipends: Actors will receive a stipend of \$1000 for the run. Payments will be made at strike.

The Fine Print: Actors are expected to help with all aspects of the production, including doing their individual hair and make-up, distributing flyers and postcards, show strike, and helping maintain their costumes during the run.

Thank you for auditioning!

Apollinaire Theatre Company • 617/887-2336 • www.apollinairetheatre.com

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