

RESIDENT ARTIST PROGRAM at the Chelsea Theatre Works

Thank you for your interest in the Resident Artist Program.
Please email this form and attachments to: artists@chelseatheatreworks.com.

ORGANIZATION INFORMATION

Organization Name (If applying as a solo artist, enter your name.)

Organization Email _____ Phone _____
Mailing address _____

Primary Project Contact:

First Name _____ Last Name _____

Contact Position/Title _____

Primary Contact Email _____ Phone _____

Primary Contact Mailing address _____

Is this a 501(c)(3) organization? Yes ___ No ___

If yes, please attach proof of 501(c)(3) nonprofit status.

Operating budget for 2019 or 2018/19 fiscal year: _____

Please provide a link to or attach your organization's most recent Form 990.

Company description or mission statement:

Project Title:

Project description:

Is your project is a production of an existing play or text that is under copyright?

Yes ___ No ___

If yes, have you acquired performance rights? Yes ___ No ___

Project budget: _____

Please attach a detailed project budget including artist compensation.

Names and titles of artistic and production staff, or collaborators on project:

(Please provide links to bios and work samples for key artists, or you can submit them by email)

Production history of you or your organization, and any other information that will help us understand your project and your work, or the work of your organization and the artists involved. (feel free to point us to online links, or to attach information)

SCHEDULING INFORMATION

Note: Residency weeks will run Sunday 1:00 PM to Sunday noon. Residencies are currently available through July 3, 2022. Please indicate all weeks that work for your project as many weeks are currently booked.

Performances

How many weeks of performance space are you requesting for your project? _____

If this is flexible, what is the range of weeks that will work for your project? _____

Will you need a piano? Yes____ No_____

Preferred Performance dates: Please list preferred dates, all possible alternate dates, & add any information we should know when working out the residency schedule.

Rehearsals

How many week of rehearsal will you need for your project? _____

How many hours a week? (Residents can request up to 20 hours of free rehearsal space per week.) _____

Will you need a piano? Yes____ No_____

Size requirements for rehearsal room: _____

What times are possible for your rehearsals? (Please detail all possibilities, so we know if we have capacity for projects during a given time span. Please include any additional information we should know in planning the rehearsal schedule.)

Auditions

How many audition sessions will you need for your project? _____

How many hours each? _____

Will you need a piano? Yes____ No_____

Size requirements for audition room: _____

What times are possible for your auditions? (Please detail all possibilities, so we know if we have capacity for projects during a given time span. Please include any additional information we should know in planning the schedule.)

Anything else we should know re: space and scheduling needs?

RESIDENT ARTIST PROGRAM COMPONENT

Resident Artists will be required to attend an artist meeting at the beginning of the season, and participate in the community Open House.

We are seeking artists interested in contributing to the community of resident artists by sharing resources and knowledge, and helping each other brainstorm challenges.

What issue/s would you like to get input from other artists on?

What's working well for you - knowledge/resources - that you'd like to share with other artists?

How will the residency benefit your organization/project?

Resident Artists will be asked to give back to the community of Chelsea.

If conditions permit, we will hold an Open House to introduce the community to our Residents Artists, and artists will be asked to participate in the planning and running of the event, as well as offering classes/workshops/open rehearsals, etc.

How would your organization be interested in welcoming the community?

Deadlines

Applications are currently being reviewed on a rolling basis. We will expedite applications for projects for this spring or summer.

Applications for Sept. 2021-June 2022 received by **June 1** will be given priority consideration, and later applications will be considered only if openings remain.

Finalists will be contacted to schedule interviews to find out more about your work and your proposed project.

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